



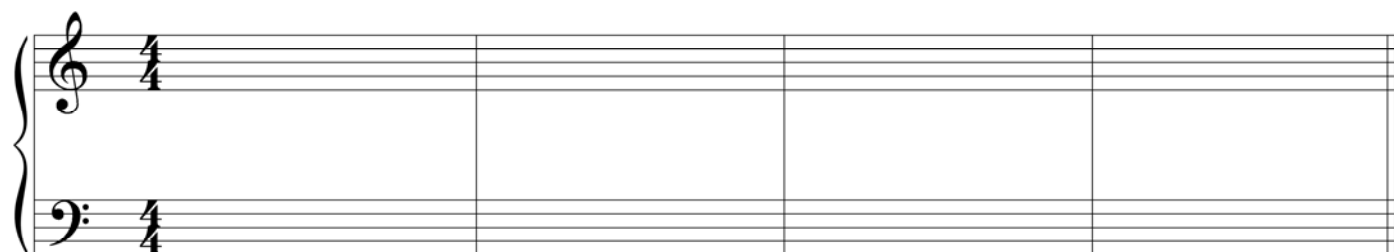
Conservatori de Música Isaac Albéniz
de la **Diputació de Girona**

PROVA D'ACCÉS AL SISÈ CURS DE GRAU PROFESSIONAL MAIG 2017 (Exemplar per a l'aspirant)

EXERCICI D'HARMONIA, ANÀLISI i FORMES

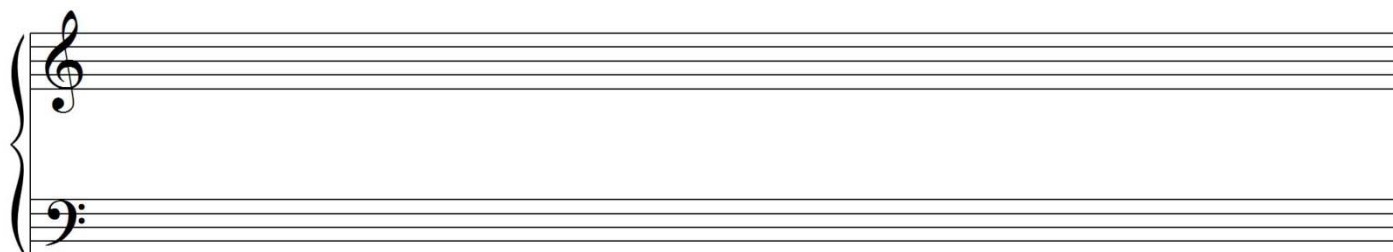
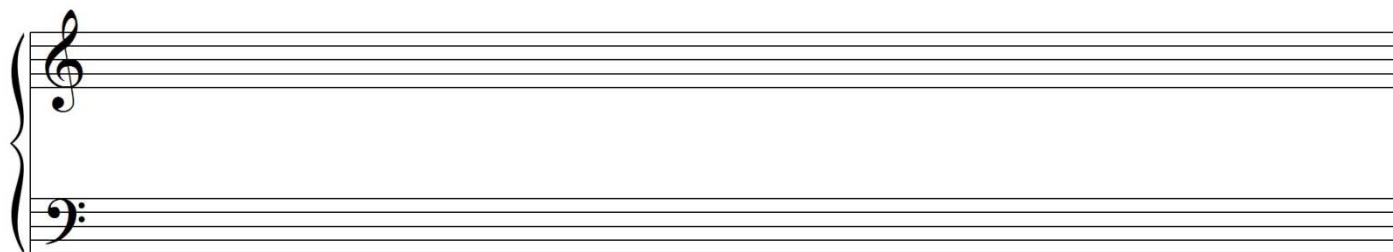
NOM I COGNOMS: _____

1.- Dictat a 4 veus



2.- Harmonia

- Compon un esquema harmònic a 4 veus mixtes (sense ritme ni compàs), que moduli de sol m a FA M.
- Entre 15 i 20 acords.
- Cal que la tonalitat d'arribada estigui plenament confirmada.
- Posa especial èmfasi en obtenir una bona conducció melòdica a la veu principal.



3.- Formes musicals

Observa atentament aquesta partitura i contesta les següents preguntes:

- 1- Tonalitat i tipus formal que a grans trets li correspon. *(1 punt)*
- 2- Detalla les seccions principals de la peça amb les seves respectives tonalitats. *(Amb nombres de compàs). (2 punts)*
- 3- Fes un estudi detallat dels diferents temes que configuren la seva primera secció (comp. 1-58). Fes-hi constar tant les tonalitats/modulacions corresponents, com el tipus de cadència que els dóna suport. *(Amb nombres de compàs).(3 punts)*
- 4- Fes una anàlisi harmònica completa dels compassos 35-54. Cal que consignis amb claredat tonalitat/s de referència i modulacions en cas d'haver-n'hi, graus i xifrat dels acords.*(Sobre la partitura). (3 punts)*
- 5- Com explicaries des del punt de vista harmònic l'acord que ocorre al compàs 144 ? *(1 punt)*

Allegro con spirito

6

12

17

21

26

30

35

39

43

47

51

55

p *crescendo* *f*

p

p

f

p *f* *p* *f* *p* *f* *p* *f* *f*

tr *tr* *tr* *tr*

p

f

Detailed description: This is a musical score for piano, spanning measures 30 to 55. The score is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 30 with a treble staff melody and a bass staff accompaniment. Measure 35 shows a change in the bass staff pattern. Measure 39 continues the development. Measure 43 features a forte (f) dynamic in the treble. Measure 47 includes a piano (p) to forte (f) dynamic change in the bass. Measure 51 contains trills (tr) in the treble. Measure 55 ends with a forte (f) dynamic in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

59

f

p

pp

p

ossia: *etc.*

65

tr.

f

f

p

70

f

74

77

Detailed description: This is a musical score for piano, spanning measures 59 to 77. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into five systems. The first system (measures 59-64) starts with a forte (*f*) dynamic, followed by piano (*p*), pianissimo (*pp*), and then piano (*p*). It includes a trill in measure 62 and a section marked 'ossia: etc.' in measure 64. The second system (measures 65-69) features a trill in measure 65, a forte (*f*) dynamic in measure 67, and a piano (*p*) dynamic in measure 69. The third system (measures 70-73) is marked with a forte (*f*) dynamic in measure 72. The fourth system (measures 74-76) continues with a forte (*f*) dynamic in measure 74. The fifth system (measures 77-80) starts with a forte (*f*) dynamic in measure 77. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a piano piece, spanning measures 81 to 105. It is written for a single instrument in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing two staves. Measure numbers 81, 85, 90, 96, 100, and 105 are indicated at the beginning of their respective systems. The music features a variety of dynamics, including piano (p), forte (f), and pianissimo (pp), as well as accents. The melodic lines are often characterized by eighth and sixteenth notes, while the bass line provides a steady accompaniment with chords and moving lines. The piece concludes with a final measure (105) marked with a double bar line and a repeat sign.

81

85

90

96

100

105

109

crescendo

p crescendo

f

f

tr

113

tr

[#]

117

[#]

121

[#]

125

[#]

p

crescendo

f

129

p

ossia: ∞

133

Measures 133-136. Treble clef: eighth-note chords and single notes. Bass clef: eighth-note chords. Measure 136 ends with a key signature change to B-flat major.

137

Measures 137-140. Treble clef: eighth-note chords and single notes. Bass clef: eighth-note chords. Measure 137 starts with a forte (*f*) dynamic.

141

Measures 141-144. Treble clef: eighth-note chords and single notes. Bass clef: eighth-note chords. Measure 141 starts with a forte (*f*) dynamic. Measures 142-144 have piano (*p*) and forte (*f*) dynamics.

145

Measures 145-147. Treble clef: eighth-note chords and single notes. Bass clef: eighth-note chords. Measure 145 starts with a trill (*tr*). Measure 147 ends with a trill (*tr*).

148

Measures 148-151. Treble clef: eighth-note chords and single notes. Bass clef: eighth-note chords. Measure 148 starts with a piano (*p*) dynamic. Measure 150 starts with a forte (*f*) dynamic.

152

Measures 152-155. Treble clef: eighth-note chords and single notes. Bass clef: eighth-note chords. Measure 152 starts with a piano (*p*) dynamic. Measure 155 ends with a repeat sign.